

## **Biography**

## Scott Karahadian: **Director-Screenwriter-Producer**

Scott Karahadian is a multi-talented filmmaker and creative professional. He developed an aptitude for filmmaking at a young age. Using the family camcorder and iMovie, he was able to take every aspect of production into his own hands, including writing scripts, directing actors, operating the camera, editing, and composing music. He has written and directed nearly 20 short films, written feature screenplays, produced music videos, and composed film scores.

In 2007 Karahadian was accepted into the film program at Chapman University, where he wrote and directed several shorts, gained on-set experience, and worked as a composer on numerous projects. He graduated in 2011 with a BFA in Film Production, emphasis in directing.

Karahadian is also a guitarist, keyboardist, songwriter, and music producer. He has produced his own material, as well as the work of other artists.

In Fall 2012, Karahadian approached Richard Del Connor, aka "The Hippy Coyote," about making a kung fu film inspired by his life story. This evolved into KUNG FU COWBOY ROCK & ROLL MOVIE 1, which Karahadian and Connor have been developing ever since. Completing the screenplay in February 2013, the film is currently in pre-production.

## SELECTED FILMOGRAPHY

KUNG FU COWBOY ROCK & ROLL MOVIE 1, Director, Screenwriter, Producer (feature film) **OFFICE/DEMONS**, Screenwriter (feature film) 2013 **THE INTERVIEW**, Screenwriter-Composer (short film) 2011 **16-BIT SUNRISE**, Composer (short film) 2011 **THAT'S LOVE!** Director-Editor-Screenwriter-Composer (short film) 2011

COUP PIGEONS - SPIT IT OUT, Director-Editor-Visual FX (music video) 2011

**SENESCENCE**, Composer (short film) 2010

BIT PART, Director-Screenwriter-Composer (short film) 2010

AMERICAN ZEN "PEACE OF MIND #2," Director-Editor-Visual FX (music video) 2009

## **EDUCATION**

DODGE COLLEGE OF FILM & MEDIA ARTS, Chapman University, Orange, California. Graduated B.F.A. (Film Production) 2011